

SATISFIES

based on the recording of Gracious Father

Words by Matthew Carpenter
Music and Arr. by Joel Arcieri and Matthew Carpenter
Arranged by Keith McMinn

$\text{♩} = 72$

Piano

Em C G $\begin{matrix} D \\ F\# \end{matrix} 1.$

The piano introduction is in 3/4 time with a tempo of 72 beats per minute. It consists of four measures. The first measure has an Em chord, the second a C chord, the third a G chord, and the fourth a D/F# chord with a first ending bracket. The melody in the right hand starts on G4, moves to A4, then B4, and ends on A4. The bass line in the left hand starts on G2, moves to F#2, then E2, and ends on D2.

VERSE

5 2.

1. How we long for ri - vers flow - ing with life;
2. You're the cup that o - ver - flows with no end.

Pno.

$\begin{matrix} D \\ F\# \end{matrix}$ Em C G

The piano accompaniment for the first verse starts at measure 5. It features a melody in the right hand and a bass line in the left hand. The chords are D/F#, Em, C, and G. The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to F#2, then E2, and ends on D2.

9

yet we know our wells will al - ways run dry.
All who drink of You will not thirst a - gain.

Pno.

$\begin{matrix} D \\ F\# \end{matrix}$ Em C G

The piano accompaniment for the second verse starts at measure 9. It features a melody in the right hand and a bass line in the left hand. The chords are D/F#, Em, C, and G. The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line starts on G2, moves to F#2, then E2, and ends on D2.

13

Still we run, search far and wide, for a source that sa - tis -
We for - sake all o - ther springs, for the joy our Sa - vior

Pno.

13

D
F#

D

C

D

17

CHORUS

fies.
brings.

You are the on - ly one. You are the

17

C

G

D

Pno.

21

on - ly one, who sa - tis - fies, who sa - tis - fies, who sa - tis -

21

Em

C

G

Bm7

Pno.

25

fies our _____ souls.

1.

Em C Em C

29

CHORUS

2. You're the souls. On - ly to You we

3

G D F# C G

33

come, Je - sus You are the one who sa - tis - fies, who sa - tis -

3

D Em C G

Pno.

37

fies, who sa - tis - fies our _____ souls. _____

Pno.

37 Bm7 Em C G

41

Pno.

41 D F# Em C G

45

We for

Pno.

45 D F# Em C

BRIDGE

49

sake all o - ther springs, for the joy our Sa - vior brings. We for

49

Pno.

D F# C E D F# C

CHORUS

53

brings. You are the on You - ly one. come, You are the Je - sus You

53

Pno.

C G D

57

on - ly the one, who sa - tis - fies, who sa - tis - fies, who sa - tis -
are the one, who sa - tis - fies, who sa - tis - fies, who sa - tis -

57

Pno.

Em C G Bm7

61

1. 3 2.

fies
fies

our____ souls.
our____

On - ly to souls.

3

Em C C

61

Pno.

65

G D
F#

Em C

3

Pno.

69

G Bm7 Em C

Pno.